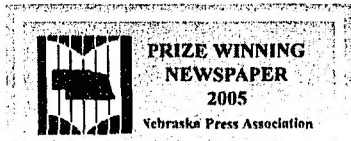


THE

GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

VOLUME 04 | ISSUE 58 | TUESDAY | July 12, 2005



UNO e-mail introduces new changes

SCOTT STEWART
STAFF WRITER

Current, returning and some new students will see a change when they next log-in to their UNO myMail e-mail accounts. As early as this week, Information Technology Services will be migrating all of its users to a new template for their Web based e-mail service, as well as making some behind-the-scenes improvements.

The new template, called Domino Web Access, will provide a "new look and feel," according to the Director of IT Infrastructure Steven Lendt. Moreover, the new e-mail will provide users with the ability to manage multiple e-mail messages simultaneously, allowing for more efficient e-mail processing.

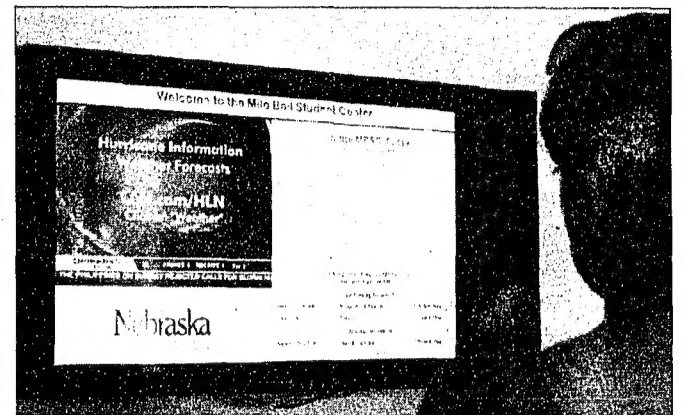
The migration comes amidst a few minor changes to the service, such as the doubling of student e-mail space quotas from

50 megabytes to 100 megabytes. The increase was made in an on-going effort to keep up with growing e-mail attachment sizes, which has caused some students to approach the old limit.

Another more noticeable difference already implemented is a single sign-on button for both student and faculty/staff accounts. Previously, two buttons were displayed on mymail.unomaha.edu; however, one button now exists to take users

See E-MAIL: Page 6

New MBSC monitors help students communicate



Caelan Millerd

Three flat screen monitors were installed recently in the student center. The monitors cost \$6,000 each.

BRYAN KOHLER
STAFF WRITER

The Milo Bail Student Center already houses food services, meeting rooms and the bookstore - now it houses three \$6,000 flat screen monitors.

Students are now getting an instant communication upgrade within the student center. Three 40-inch flat screen monitors have been placed throughout the MBSC. The general use of these monitors is to communicate events, meetings and other important information to UNO students in a clear and fast manner.

"The main goal of the Milo Bail Student Center is to be student focused," said student center Director Jim Welch.

These monitors have been placed at the south and northeast entrances on the first floor, with a third being placed on the northwest entrance on the second floor. According to Welch, this will keep everyone informed in a convenient, yet quick manner. Before this, printed off bulletins were used to announce events and meetings, and if a date or time changed, then all of the bulletins would have to be replaced.

The student center's general operating budget was used to pay for these monitors. There is no price for a television feed because the feed is brought in by the

university's television.

Brian Bollich, the Manager of Business and Technology in the MBSC, researched monitors and chose the services of Dactronics, the company which also specializes in professional sports scoreboards and the Amber Alert signs found on interstates.

According to Welch, MBSC decided to go with Dactronics, mainly because the market for these kinds of monitors is quite small.

"There's not a lot of manufacturers that do this."

With the new monitors, the system can update every 15 minutes to keep up with a change in schedule. This can be done quickly due to all three of the monitors being connected through one server. Another use is to broadcast news channels such as CNN or MSNBC to keep students up to date with current news.

People at the MBSC have been working to get the system up and running. As of now, they are waiting to get the students' reaction to the new system when school starts.

"The goal was to have these monitors put in by the summer and ready when school starts," Welch said. After a year of planning, MSBC officials hope this new monitor system will keep students more informed on current events and other activities on campus.

Native American Youth Conference



Caelan Millerd

UNO's Native American studies and other departments hosted the Circle of Nations Youth Leadership Council. Native American youth from all areas were invited to this college environment to give them a hands-on experience in career development. Rock climbing at the Health, Physical, Education and Recreation building was part of the experience, giving students a chance to do things they had never tried before.

Former UNO student loses husband in Iraq

CRYSTAL R. REID
EDITOR-IN-CHIEF

A young Omaha soldier was killed in Iraq Saturday morning.

Eric Paul Woods, 26, was killed early Saturday while trying to save another soldier,

according to an Omaha World-Herald report. He had stopped to help a soldier when an explosive device detonated. Woods was a medic.

His wife, Jamie Woods, is a former UNO student.

The Woods moved to Omaha so that Jamie could

attend graduate school. She pursued a special in education degree for one year.

Eric was deployed to Iraq on March 8.

The two had been married for seven years and have a three-year-old son, Eric Scott Woods.

OmahaWeather



Today

Isolated Thunderstorms
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How Typical

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News you can use

COMPILED BY CRYSTAL R. REID
EDITOR-IN-CHIEF

Commencement Aug. 12 at the Civic

Commencement for August graduates will be held Friday, Aug. 12, at the Omaha Civic Auditorium, 1804 Capitol Ave., at 2 p.m.

Faculty members are asked to assemble no later than 1:30 p.m. in the Exhibition Hall. Faculty who plan to attend should order their academic regalia from the UNO Bookstore (554-2336) by Aug. 1.

Nancy Belck named to American Humanics Board

Chancellor Nancy Belck has been named to the national board of directors of American Humanics, Inc.

American Humanics is a national alliance of colleges, universities and nonprofits dedicated to educating, preparing and certifying professionals

to strengthen and lead nonprofit organizations. It is affiliated with more than 70 colleges and universities nationwide, and partners with 18 national nonprofit organizations.

Belck will serve a three-year term and will be a member of the Academic Partnerships Committee. She will oversee the operations of the American Humanics national alliance and serve alongside other university presidents, executives of national nonprofits and CEO's of corporations.

Curt Herrboldt named manager of UNO's Offutt Air Force Base program

Curt Herrboldt has been named manager of the Division of Continuing Studies' Offutt Air Force Base Program. He began his new duties June 13.

Prior to his arrival at UNO, Herrboldt was a helicopter pilot in the U.S. Army from 1981 to 1985. He served in Germany, South Korea, Afghanistan and numerous locations throughout the

United States. He also served as an assistant professor of military science in the Creighton University Department of Military Science.

Herrboldt will oversee the Bachelor of General Studies program at Offutt. He holds a bachelor of science in history from South Dakota State University and a master of science in international studies from Troy State University.

On Stage: Season Tickets Available to 2005-06 UNO Department of Theatre Productions

Season tickets to the UNO Department of Theatre's 2005-06 production schedule are now available for sale. The cost is \$40 for the general public, and \$30 for UNO faculty, staff, students and senior citizens.

The 2005-06 season is as follows:
"Homebody/Kabul" by Tony Kushner
Sept. 22-25

"SMASH" by Jeffrey Hatcher
Adapted from "An Unsocial Socialist" by G.B. Shaw
Oct. 6-8, 12-15

"Mother Courage and Her Children" by Bertolt Brecht
Adapted by David Hare
Nov. 17-19 and 30, Dec. 1-3

"Tartuffe" by Moliere
Feb. 23-25, March 1-4

"Arabian Nights" by Mary Zimmerman
April 13-15, 19-22

To purchase tickets or for more information, call 554-2406, or stop by room 315A Weber Fine Arts Building.

Public speaking course for non-native English speakers lined up for fall 2005 schedule

SCOTT STEWART
SENIOR STAFF WRITER

The UNO School of Communication will offer a new Public Speaking Fundamentals section for non-native English speakers during the Fall 2005 semester. Assistant Professor Hollis Glaser, who proposed and created the special section, will teach the course.

The department already offers special sections of Speech 1110 for students who experience excessive amounts of fear about public speaking. The non-native speakers' section, 1110-030, will be treated in a similar fashion, rather than creating a separate course offering.

Glaser said that she plans to emphasize cultural differences in public speech, such as proper presentation, differences in non-

spoken communication and what constitutes strong evidence.

"There are culture mores" regarding public speech, Glaser said.

For instance, some cultures emphasize the importance of personal stories, whereas Western cultures usually value statistics as strong evidence. "This [section] addresses these differences."

The American Democracy Project provided a grant for the research and materials needed to get the new section off the ground.

When asked about future offerings of the section, Glaser said, "Well, we hope [there will be future sections]; we'll see how it goes this semester and what kind of need there is."

International Student Adviser Jennifer Stahl said, "I think it's great that they [the speech department]

have that [section] because it does help the students get the special attention they need."

International students were informed of the offering via a newsletter put out by International Studies and Programs.

"They must have liked the idea," Stahl said.

The Intensive Language Program at UNO already offers non-credit courses in oral communication, including a public speech course. Glaser said that she sat in on one of these sessions and spoke to students from the ILUNO.

The new non-native speech section will be offered on Tuesdays and Thursday from 1 to 2:15 p.m. Enrollment was limited to 25 students, and as of July 8, all of the seats were filled according to E-BRUNO.

For the record...

In the June 21 edition of the *Gateway*, the article titled "UNO students receive gainful employment from jobs on campus" incorrectly stated that work study "can seem frustrating by not earning cold hard cash." Students in work study programs do get paid in exchange for working on-campus.

The statement "student jobs on campus should not affect financial aid" relates only to work study and not to all student employment.

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554-2494

Campus Crime Log

COMPILED BY ANGI SADA
NEWS EDITOR

Friday, June 17, 2005

12:52 p.m. Campus Security responded to a disorderly conduct call at University Village. A non-affiliated individual was issued a ban and bar letter.

Sunday, June 19, 2005

6:44 p.m. Student reported the theft of a bicycle from the bike rack west of the University Village Club House. Incident occurred between 9 p.m., Saturday, June 18, 2005 and 6:40 p.m., Sunday, June 19, 2005.

8:08 p.m. Student reported the theft of personal property from stairwell of University Village. Incident occurred between 2 p.m. and 7:40 p.m.

Monday, June 20, 2005

8:52 p.m. Disturbance at Sapp

Field House resulted in Campus Security issuing three ban and bar letters to non-affiliated individuals.

Tuesday, June 21, 2005

5:06 p.m. Visitor reported being assaulted at the Northeast entrance to MBSC. Incident occurred between 4:40 p.m. and 5 p.m.

Friday, June 24, 2005

5:36 a.m. Student reported burglary at University Village. Incident occurred between 5 a.m. and 5:36 a.m.

Saturday, June 25, 2005

8:19 p.m. Student reported incident of disturbing the peace at University Village. Incident occurred between 8:10 p.m. and 8:19 p.m.

Wednesday, June 29, 2005

9:45 a.m. Staff member reported theft of University property from grounds. Incident occurred 11:20 a.m.

Saturday, June 25, 2005.

Friday, July 1, 2005

6:05 p.m. Staff member reported theft of University property from Weber Fine Arts Building. Incident occurred between 5:55 p.m. and 6 p.m.

9:55 p.m. Unknown individual reported a grass fire on Ak-sar-ben campus. Omaha Fire Department responded and extinguished fire.

Tuesday, July 5, 2005

8 a.m. Visitor reported theft of personal property from vehicle parked in E Lot. Incident occurred between 6 p.m. and 11:45 p.m. Friday, July 1, 2005.

11:50 a.m. Staff member reported a theft of University property from Milo Bail Student Center. Incident occurred between 12 a.m. Sunday, June 5, 2005 to 11:40 a.m. Tuesday, July 5, 2005.

THE
GATEWAY

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FEATURES

Sarah Legg | Features Editor

Page 3

feature@gateway.unomaha.edu | July 12, 2005

Nebraska's Kooser earning recognition throughout the state and nation

SARAH LEGG
FEATURES EDITOR

It was his outstanding poetry that earned Nebraska scholar Ted Kooser his position as this year's Poet Laureate for the Library of Congress, and it was his outstanding work as a faculty member with the University of Nebraska system that earned him the title of first Presidential Professor.

In March, University of Nebraska President James B. Milliken gave the Kooser the title. The Presidential Professor serves for one year at the university and publicly as a scholar. The professor will travel around Nebraska visiting various communities and campuses giving lectures, taking part in discussions and reading poetry, among other activities participating in the overall aura of life in the university system.

"It is my hope and expectation that the Presidential Professorship will help demonstrate that the University of Nebraska is one great statewide institution with exceptional talent and resources available among the campuses and throughout the state," stated President Milliken back in March. "No one is a more fitting selection as the first Presidential Professor than Ted Kooser. He is earning well-deserved national recognition for his life's artistic work and is making poetry more accessible to a wide range of readers while bringing extraordinarily positive attention to the university

and state of Nebraska."

Each year, a new Presidential Professor will be named, but the title will stay with the professors throughout their careers with the university system.

The position as poet laureate is a



Michelle Bishop

Ted Kooser is the 2005 poet laureate for the Library of Congress.

one-year advisement position is given by the Library of Congress.

According to the Library of Congress Web site, "The Poet Laureate Consultant in Poetry to the Library of Congress serves as the nation's official lightning rod for the poetic impulse of Americans. During his or her term, the Poet Laureate seeks to raise the national consciousness to a greater appreciation of the reading and writing of poetry."

Poets such as Robert Frost and Gwendolyn Brooks have held the position in the past.

Ted Kooser was born in Ames, Iowa in 1939. He received his bachelor's degree at Iowa State and master's at UNL. Kooser is the author of a dozen collections of poetry and received the 2005 Pulitzer Prize for his book *Delights and Shadows*. Currently, Kooser resides in Garland, Neb. and teaches English at UNL.

Through the years, Kooser has won many awards for his writings, including the National Endowment for the Arts fellowships, the Pushcart prize, the Stanley Kunitz Prize and the James Boatwright Prize, among others.

During this year's annual Nebraska Book Festival, Kooser will headline the activities. The festival celebrates the literary heritage of Nebraska and promotes up- and-coming Nebraskan writers. The theme for this year's festival will be "Local Wonders," a title drawn from one of Kooser's books.

The festival will take place October 7 and 8 at Nebraska Wesleyan University in Lincoln, and those who attend on that Saturday will receive a copy of *Local Wonders*.

More information on Kooser can be found at his Web site, tedkooser.com. Information on the Poet Laureate position can be found at loc.gov, the Library of Congress Web site. More information on the 2005 Nebraska Book Festival can be found in future editions of the *Gateway*, or at unl.edu/NCB.

How Typical: a guy who likes guys

OPINION BY MICHAEL
McMANUS
STAFF WRITER

"Why is it that, as a culture, we are more comfortable seeing two men holding guns than holding hands?" ~Ernest Gaines

I'm your typical guy. I like being outdoors, watching football, going to bars and I always surround myself with beautiful ladies.

To most, I seem like any other beer-chugging heterosexual man, but I forgot to mention one small thing—I'm gay.

Yes, fair reader, you read that right, I am a guy who likes guys. Now before my confession causes a flaming frenzy amongst all you heterosexuals, allow me the opportunity to explain myself.

I may be a typical guy, but I assure you I am no typical "gay" guy. You won't find me strutting my stuff down the local parade covered in rainbow accessories, nor will you find me in the next drag show performing a dance routine to "It's Raining Men." I would like to think of myself as the "atypical gay man."

So what does an "atypical gay man" have to say that you haven't already heard? In this

column I am looking forward to giving the reader a feel of what it's like walking around in the shoes of a homosexual. It's a straight world out there folks, and it's not always easy for the "gays" (as grandma likes to call us) to cope. I will also attempt to break down the negative stereotypes that surround individuals living the homosexual lifestyle. It may be hard to believe, but not all gay men wear makeup nor do all lesbians have hairy legs.

On a more serious note, I am far from a gay activist, but I do want the world to understand that homosexuality is a reality and it's something that isn't just going to go away. I am part of the bigger picture, whether I want to be or not, and I feel the need to defend this different form of love that's not normal to most, but definitely real.

So there you go. A column about an atypical gay guy, in none other than your local school newspaper—times have definitely changed. Make sure to check out my next column to see my opinion and thoughts on homosexuality and the Bible (dun dun dun).

E-mail any questions or comments to mmcmamus@mail.unomaha.edu.

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The summer schedule concludes Friday, Aug. 12. On Monday, Aug. 22, regular service will resume from 6:30 a.m. until 10:30 p.m.

**For more information, call
Campus Security at 554-2648.**

BoomBoom Huck Jam tour athletes ponder sport, athleticism

ANGI SADA
News Editor

Rune Glifberg is tall. He walks with his shoulders curved and his head cocked to the right like a surprised puppy. He has shining blue eyes and appears to be obsessed with twisting a little piece of hair at his left temple. His shy appearance and unassuming demeanor belie the thunder inside of him. This man with a boyish face has been called one of the most stylish professional vert skateboarders on the scene. A self-proclaimed show-off, he won the Gravity Games in 2004 and has surfaced in video game systems all around the globe as part of Tony Hawk's series of video games.

Lincoln Ueda stands in stark contrast to him. His slight frame and sure-footed walk stand nearly a foot shorter than Glifberg. At 5'5", Ueda is known for his ability to go higher than most other vert skaters. Ueda is soft-spoken and could easily be mistaken for a teenager from behind. From the front

and I hit my face and my side. I don't know if I got a concussion. I was out for three to four minutes. I woke up in the ambulance and was like 'whoa.' I didn't know where I was. Went to the hospital and stayed there for a couple hours. It was pretty intense," Ueda said.

Both skaters are athletes in this year's Huck Jam at the Qwest Center on June 28, along with a host of other skaters, BMX riders and motor-cross riders, including Omaha native Brian Deegan. Deegan did not perform for the Omaha crowd. He was recovering from injuries sustained while filming a part for the MTV series, Viva La Bam. Deegan did come into town to work the crowd and help injured BMX rider Rick Thorne with commentary.

Neither Glifberg and Ueda are natives of the United States, hailing from Denmark and Brazil respectively. Both have become stars in the sport and see the Huck Jam as a way to further the acceptance of skateboarding culture in mainstream America.

"Everything helps. Whatever exposure the skateboard can get the right way, it will help the skateboard background. I mean the whole community," said Ueda.

"It just basically creates some mainstream light for skateboarding as a whole and it just exposes skateboarding to parents and older people who might not know a lot about skateboarding, to see it as a more professional thing. It's not just a bunch of punk kids cruising down the sidewalk running over old ladies' toes and things like that. Just kind of promoting the sport," Glifberg said.

He pointed out that skating isn't always about mainstreaming skateboard culture, but events like this one are serious events with big money wrapped up in them.

"We're selling out these giant arenas. Just that alone makes skateboarding look legit and big. There's obviously a lot of money involved for a tour like this to rent all these busses and venues and hire all these people, all these trucks, all these people to set up the ramps. You know that's a lot of work to be done. That's not something you do on a hobby level. It's highly professional," he said.

Amidst talk of adding skateboarding to the Olympics, Ueda feels that skateboarders are athletes with a different sort of attitude.

"We have a lot of different types of



Michelle Bishop

Tony Hawk goes boneless during warm-ups before the Boom Boom Huck Jam June 28th at the Qwest Center.



Michelle Bishop

Rune Glifberg carries his board after a run during warm-ups.

he sports a brow full of stitches and a bright red eye from an accident in this year's Tony Hawk BoomBoom Huck Jam.

"We have a new roll in and a new gap. I landed and I didn't quite make it all the way

personalities in the sport. I consider myself a skateboarder. I don't know about being in the Olympics. I don't know about the 'I want to be the athlete. I want to train.' In skateboarding it's always been 'I'll go out and skate, have fun. I'll learn tricks. If I don't feel like it, I'll go cruise.' I don't think that it exists like that, at least with me, that pressure to be an athlete like that," he said.

Glifberg sees some universal traits in all athletes.

"When I'm in front of the full crowd I'm going to go out there and try and skate good. That's kind of how I've always been since I was small. I kind of had a bit of a show off attitude in me. Obviously, that's probably something that you need to become a professional athlete in any sort of sport or whatever. You've got to want to perform. That's part of the reason you got to where you are."

However, Glifberg, still twisting the hair at his temple, said that events like this, magazines and videos sometimes shine a glamorous light on what is a job.

"I think that a lot of kids have come to realize that there's big money involved in skateboarding and they can make big names for themselves and sort of turn themselves into action sport stars. I think a lot of kids are really hyped about getting sponsored and everything like that. Which is kind of sad.

"Just the whole sponsor thing kind of takes away from the fun of skateboarding. It's nice to get free product, but you kind of lose the freedom that kind of got you stoked on skateboarding in the first place," he said.

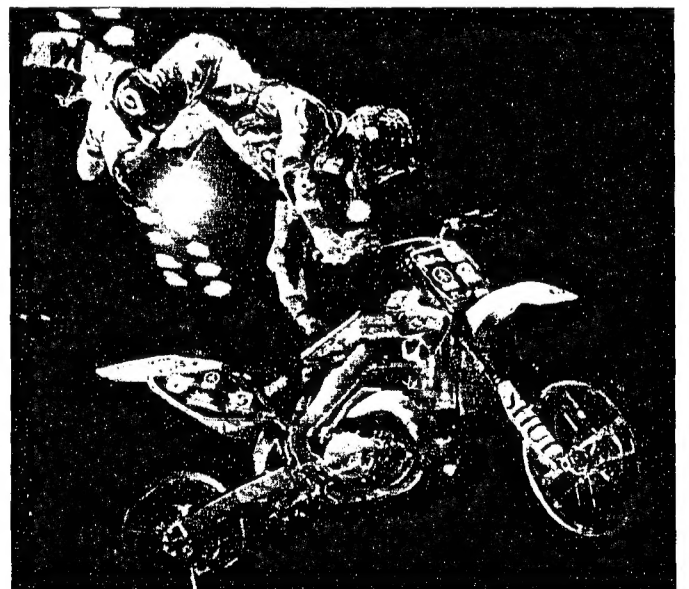
Ueda also thinks that influences like those have kids going big before they're ready.

"That's the way they see it on videos.

All the skaters in the magazines and they think 'Whoa. He's doing this thing and that.' I think they try to do it. That's how I learned it actually. I watched a video and magazines. Back then it wasn't so difficult. The tricks were basic," Ueda said.

Both are excited to be a part of the Huck Jam. Ueda has been on all three tours and, injuries withstanding, performs at every stop. Glifberg is on his first, alternating dates with pro Kevin Staab.

"It's fun. It's fun to do it. It's fun to be on the road. Just hanging out skating every day. Riding every night. Fun," he said.



Michelle Bishop

Moto-X rider Ronnie Faisst takes to the air during the BoomBoom Huck Jam June 28 at the Qwest Center.

Saying that the Huck Jam was more fun than contests, Glifberg feels that impressing the crowds is important, but the fun on the tour is what keeps him going.

"I got to have fun with it. If I don't have fun then I won't skate good. I'm trying to enjoy myself at the same time trying to skate hard. Definitely there's only so much pressure that you can put on your own shoulders. I want to do good. I want kids to like my skateboarding. That's not them saying I want to like you. It's me saying I them to like me. So I'm putting the pressure on myself versus them putting the pressure on me."

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Pericles and Othello: great Shakespeare on the Green productions at UNO

REVIEW BY CHRIS LARSON
STAFF WRITER

As you drift into the park, it is as if you are taken back in time to the day of Shakespeare himself: performers milling about around you for your amusement and medieval treats for your delight. A cloudless sky and a slight breeze.

Stop, look around you, and you will see a juggler who raps, many furry friends and maybe even a feathered one.

Shakespeare on the Green is a great way for people of all ages to experience Shakespearean plays performed live.

I myself have been attending for nearly six years now and have only missed one play. This is the event I look forward to every summer and have now made my parents fall in love with it as well.

PERICLES

Pericles was the first show of the season



Curtain Miller

Shakespeare on the Green attendees enjoy preshow entertainment.

this year, and what a way to start it was. Although one of Shakespeare's lesser known works, the Nebraska Shakespeare Festival pulled it off with great ease. Because it follows the life of Pericles, Prince of Tyre, the director chose to have three different actors portray him at each stage of his life. Each actor was amazing in their own right.

If there was a weak point in *Pericles* (and I had to look quite hard to find it), I would have to say it was the actress playing Pericles' daughter, a character that had much potential but was not brought up to it. The actress was a bit dry and unemotional while delivering very powerful emotion-filled lines. Other than that, the play seemed almost flawless.

At first glance, the set may seem a little simple. But as you look more closely at the simplicity, you realize it serves quite a purpose. Much of the play is set at sea or on islands, so they had the stage set to look like a nautilus shell. The backdrop

is painted many hues of blue in spiraling shapes, and the stage itself is made with curves and many different levels.

The plot is very typical of a Shakespeare comedy filled with love, loss, and reuniting. The ending scene is quite touching. As they reunite mother, father, and daughter, they bring all three actors who played Pericles onto the stage as the lights dim and stage calls are done.

OTHELLO

Othello was the second play of the season and I must say one of my favorite Shakespeare on the Green plays. It was performed on another gorgeous night and much more packed than the night of *Pericles*. The set was, again, simple but worked to the advantage of the plot as it wound through many different scenes and into different countries.

Dealing with issues such as racism and religious scrutiny, *Othello* was ahead of its time. These underlying themes were used to their advantage to try and reach out to an even wider audience and bring Shakespeare to even more Omaha residents.

Try as you might, it was impossible to take your eyes off the lead actor. He was intimidating and enthralling. His first monologue left you speechless and the ending



Tim Fitzgerald

Tuyet Thi Pham plays Desdemona, Bradford Farwell as Iago and Lester Purry as Othello.

scene made you want to cry. *Othello* had no weak points and all of the actors were

See *SHAKESPEARE*: Page 8



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Breakfast specials

Monday-Friday 6 a.m. - 10 a.m. Starting at \$3.49

Release Dates and Events

July 15-28

COMPILED BY ANDREW CUMBEE
ENTERTAINMENT EDITOR

Concerts:

Friday, July 15

Dilated with Emphatic, Smilin Liar, and Downcast @ Sokol Auditorium, 8:30 p.m., \$6.

Sunday, July 17

Bleeding Through with Darkest Hour, Zao, Misery Signals and Fight Paris @ Sokol Auditorium, 7:00 p.m., \$13 Advance/\$15 DOS.

Wednesday, July 20

Echobliss with Illicit, Atlas, and Tempered Level @ Sokol Auditorium, 8:00 p.m., \$5.

Monday, July 25

The Von Bondies with Morningwood and The Philharmonic @ Sokol Auditorium, 9:00 p.m., \$8 Advance/\$10 DOS.

DVD:

Tuesday, July 12

Million Dollar Baby
"Sealab 2021" - Season 3
"Tales from the Crypt" - The First Season

Tuesday, July 19

Constantine
The Crow: Wicked Prayer
"Saved by the Bell" - Season 5

In Theaters:

Friday, July 15

Charlie and the Chocolate Factory
Wedding Crashers

Friday, July 22

The Island
Bud News Bears

The Devil's Rejects
Hustle & Flow

Music Albums:

Tuesday, July 12

Clutch: "Pitchfork and Lost Needles"
Willie Nelson: "Countryman"

Tuesday, July 19

Michael Jackson: "The Essential Michael Jackson"

Gaming:

Tuesday, July 12

NCAA Football 2006 - PS2, XB

Friday, July 15

Flatout - PS2, XB
Sid Meier's Pirates! - XB



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Steven Spielberg's *War of the Worlds*: How remakes should be done.

REVIEW BY ANDREW CUMBEE
ENTERTAINMENT EDITOR

It only takes about 10 or 15 minutes before we see the alien spaceships in the new version of *War of the Worlds* from director Steven Spielberg. From that moment on, the movie is filled wall to wall with suspense, only letting us catch up and breathe at a few times, when it becomes "safe" for the characters.

The *War of the Worlds* story dates all the way back to 1898 when H. G. Wells unleashed the book on the world. All of the notable versions of the story are products of their times: the book relates to the British seeking control of South Africa, while Orson Welles' famous radio play was done in the days leading up to World War II. The original movie was made at the start of the Cold War in 1953 and the paranoia of the time is apparent. It is obvious to see why this movie got picked up and made so quickly after the last few years of American involvement in the Middle East. Even in the movie, characters ask if the attacks are being caused by "the terrorists."

Spielberg and the rest of the production crew on *War of the Worlds* set out with the goal of showing the audience what it feels like to have more powerful invaders try to take control of a place in which they don't necessarily belong. Whether you interpret

this movie to be liberal or conservative propaganda, it isn't just that. This is a summer action blockbuster popcorn flick that you won't forget.

Steven Spielberg does not make bad movies (except for *The Terminal*). It's just a fact. You go see one of his movies because you already know to expect either a moving dramatic piece filled with some great action scenes or one of the greatest adventure stories ever told with some great action scenes. This lives up to the Spielberg name.

The film is completely different from past alien invasion movies. I know that the filmmakers sat down and actually planned out how to avoid the clichés we see in other films like this. The military takes a backseat; we see this from a normal, dysfunctional, New Jersey family. Tom Cruise plays Ray Ferrier, the father of Rachel and Robbie, played by Dakota Fanning and Justin Chatwin, respectfully.

The movie is about Ray trying to get his kids back to his ex-wife who is at the time in Boston and all about his growing up as a father and taking responsibility for his children in a time that it is necessary.

Cruise has never been better. I've never been a fan of Tom's acting. He's good, but not great. Spielberg gets the performance needed

from Cruise and truly, the guy is excellent in *War of the Worlds*. Fanning, Chatwin, and Tim Robbins (as a man met along the way) are all great, too.

Spielberg has always been great with how he shows us his films. This, just like *Jurassic Park* and *Saving Private Ryan* before it, has a huge, epic feel that we only



Paramount Pictures
Tom Cruise faces down the alien ship in Steven Spielberg's *War of the Worlds*.

get from Spielberg and *Lord of the Rings*. He does a great job as usual (again, except for *The Terminal*).

Cruise's recent craziness on television doesn't really add or take away from him in this movie or the movie itself. It really doesn't have any effect at all, whatever you think about him.

(On a side note: I actually got to do a conference call with Tom Cruise a couple of months ago, before all the talk of psychiatry and Katie Holmes was all over the place. Paramount Pictures set it up and I, along with about 40 other college journalists, got to interview him. I didn't get to talk to him directly, but he talked a little about the movie and how much he liked it. One very professional entertainment writer from Michigan asked Tom if he'd "ever filmed any movies in Michigan." The answer was, of course was a "no," and as I cursed into the phone, I realized that I had just missed my shot at finding out what was happening with *Mission: Impossible III*. Anyway, Cruise seemed a little off to me even then. He was sharp with my fellow journalists and I could tell that he just wanted to get off the phone, which happened exactly 12 minutes after the interview began.)

I don't know exactly what it is, but to me, there was something missing from this *War*. It might be that alien films are a little overplayed today, both on TV and in the theaters. Maybe, at the end of the day, this just wasn't different enough.

This is a fun movie, and the average filmgoer will love it. For me personally, as far as alien-invasion movies go, I think I prefer M. Night Shyamalan's take on the *War of the Worlds* story, *Signs*. Still, if you're looking for a thrill-packed, summer action picture, *War of the Worlds* fits the bill.

Grade: B+

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Fund A refund forms for the summer semester are available in the administrative offices of the Milo Bail Student Center.

**July 25
through
July 29**

From E-MAIL: Page 1

to the UNO Authenticated Services Logon Page, from which they can access their e-mail account.

In the old system, there was one dedicated server for faculty/staff e-mail accounts and another for student accounts. When these servers were upgraded recently, two student servers were purchased to replace the old single-server setup. One of the purposes of the new logon screen, besides making e-mail access simpler and streamlined, is to send students to the correct server for their individual accounts.

Each of the three new "high power" servers has four 1.9-gigahertz processors and run four gigabytes of main memory. To accommodate the new student quota sizes, each also has 850 gigabytes of effective storage space after accounting for the redundancy-providing RAID 5 configuration, which ensures data is not lost if a hard drive fails in the server. This also means that each server has over a terabyte of actual storage space.

The new servers should ease the increased overhead required by the new e-mail template.

Lendt said, "I don't expect to see any negative changes"

to the amount of time students have to spend checking their e-mail. While some dial-up Internet connections might experience a slower initial connection, due to the more graphical nature of the new system, the slower connection will be "overshadowed" by how much easier the new system is to use.

ITS decided to adopt the new template following a pilot survey conducted earlier this year. The Gateway reported in February that ITS was conducting the pilot to determine "which one students like better," according to John Adams, a supervisor for client services.

Lendt told the Gateway that slightly over 90 percent of those students who participated in the study were in favor of the new template. Prior to the survey, ITS was considering keeping the old template or perhaps even running both templates; however, such a heavy favoring of the new template indicated their choice.

From a security perspective, the DWA offers "about the same level of security" as the old template, mostly because the information is encrypted during transmission. Most of the change will be to the "look, feeling, and navigational

process," Lendt said.

Online documentation will be available on the ITS Web site, ist.unomaha.edu, the day the migration takes place. New students who participate in orientation after the migration will be introduced to the new system; students who had orientation prior to then should have been informed of the pending change. Additionally, ITS will have consultants available in user labs on campus and at its customer service help desk available to assist students uncomfortable with the new e-mail template.

Faculty and staff members were informed of the change in eNotes, and ITS has been working with technology support personnel in the colleges to ease the transition. Departments interested in scheduling training for their faculty members will be able to do so. A few faculty members also participated in the pilot study.

Furthermore, anyone using the Lotus Notes client software will experience very little to no change in their e-mail service. Students may use this client and should contact customer service at 554-HELP (554-4357) for instructions on installing the software.

Fourth of July: White-hot and seeing red over holiday blues

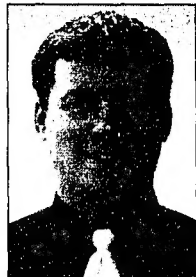
Above my head, I could hear a clap far louder than thunder. I could see the explosions getting bigger, more fiery and more powerful as the raid went on. The sounds and sights created a wake in ordinary calm waters and lit up a pitch-black sky. The more I heard and saw, the more I was humbled. So dominated, so comparably miniscule and hopeless. I don't know how I could hold the emotions back. How I could keep tears from rolling down my face? Why am I so lucky? What makes me so special? Why do people who do not even know me, give up so much for me, when I give them nothing in turn?

Never once did I say to myself, "This is meaningless, and fireworks should be illegal." Yet for some reason, similar statements are being made and becoming more forceful. Every year, there are small groups of citizens that come out against fireworks, saying how dangerous they are. So are a lot of things. A kid can drown in a swimming pool. He can singe himself roasting marshmallows. He can even choke on a ballpark frank. Carelessness in anything can be dangerous. There is no demand for a ban on pools, s'mores or hot dogs, yet certain people are being giant wieners when it comes to summer fun. And that burns my buns.

Just 229 years ago, a few brave men risked their lives -and lives of many soldiers they would never meet- by signing a declaration. It led to gunpowder, freedom and America. Today, in a small-minded effort, interest groups are failing to see the big picture when asking to ban fireworks, not just locally, but nationally.

I understand the danger. I understand the stress on firefighters and families, but not quite four years ago, there was a more intense stress for those same people. Now, they have forgotten. They have forgotten that there is a war going on, that our soldiers are over there fighting for the ideals we take for granted. Our soldiers look up in the night sky and see fireworks over their heads too. Those are the dangerous ones. The ones here are a bastion of

Parker Adair



Can't Lose

hope and morale.

If you don't think so, don't call yourself American. Don't sing the Star Spangled Banner. You don't deserve to.

Fourth of July weekend, we celebrated the heart of Lady Liberty. For the heart of a young woman, it was special. For Spec. Andrea Timperley -a freshman this past year at UNO- of the Nebraska Army National Guard 189th Transportation Co., it was the first time she'd send the

celebratory display in three years. In 2003,

she spent the holiday at basic training. In

2004, she was completing training for her transportation duties. Next year, the aerial bursts will not be of jubilation, but of the very real fact that freedom is never fully won.

They mean something; a reverence to anyone who ever put on a uniform, who ever fought for America. They are in honor of those who just want to get back home and respect for those who never made it back.

Be thankful that the bursts outside your window are not the kind that greets our soldiers, the people that deserve to see the celebration. They have earned it. If you didn't fight for it, don't disrespect it. It's their flag, their freedom, and the fact that they share it with us means a helluva lot more than some silly tradition.

You don't have to enjoy it or partake in it, but don't take away something that isn't yours, that you didn't earn.

WRITE TO US!

All readers are welcome to send their opinion or comments to the *Gateway*. Letters can be sent by mail, e-mail or fax. All letters should include the writer's name, address and phone number. Contact information will never be published. The *Gateway* reserves the right to reject letters or edit letters for clarity and space.

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HIV/AIDS test a reality check

I look OK. I feel OK. As far as anyone who sees me can tell, I'm OK. After filling out the peach colored pre- HIV/AIDS screening questionnaire in a drab, brown room that equates to a broom closet with a desk at the student health center I realized I might not be OK. This folded up piece of paper is home to fewer than 20 questions, but many of these questions required me to face some serious, but oft disregarded, sexual choices that I make.

I was married at an incredibly young age for an incredibly long time and everyday that

I was faithful to my now ex-husband was a battle of will power for me. After we split I stayed faithful on the off chance that we could reconcile. After a while, it became evident that he was not coming back so I let loose. I let loose, no pun intended, like I hadn't let loose since I was 18.

After a few ill-fated relationships with men who also battled the fidelity monster I decided that I would no longer hinder myself with issues of monogamy. More often than not I was cautious. I used condoms for all acts. I was careful about selecting partners and until recently was vigilant about practicing safe sex.

About a year ago I began an almost monogamous sexual relationship with a decent human who was inconveniently involved in another relationship (I said almost) and never thought for a moment that either of us would put the other in harm's way. Then a few condoms broke in February during one of our liaisons. I had a random encounter with a relative stranger and he crossed paths with an ex-girlfriend.

I asked the perky little nurse if a broken condom counted as unprotected sex. I knew the answer, but I was hoping that you were given credit for trying. I knew that oral sex

Bitter with Age



Angi Sada

without a condom counted and I knew, that because of my friend's multiple partners, my risk was elevated. I double-checked with her just to make sure. I know that I had to have looked sheepish. Hell, I think I may have started bleating.

I answered those questions. I thought about every time in my sexual history that I had done something foolish or unsafe realizing that many of my encounters were foolish and unsafe.

I watched the nurse read my answers and I thought that I might be the worst mother, daughter, sister and aunt in the world. She looked at me and gave me a card with a number affixed to it. She placed the same number on the questionnaire and on the vial into which my blood would be drawn. She reminded me to use condoms and gave me a clear, plastic zippy bag with three mint-flavored condoms, a female condom that will certainly be eventually used as a sock puppet and lubricant. She led me down the hall into a well-lit exam room.

"I'm petrified of needles," I said as she strapped on the tourniquet to my arm, almost instantly cueing up the Marilyn Manson song "Tourniquet" in my head. She assured me that it wouldn't be that bad. And it wasn't.

Waiting for a week to get my results was pretty bad. Getting up the courage to go in and actually get my results has been pretty awful, too. I still haven't gone in, truth be told. I have my little card and its little number sitting on my desk next to a picture of my daughter.

I'll go and check tomorrow.

THE GATEWAY Editorial Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Unsigned staff editorials are the opinions of the *Gateway* staff.

Opinions in columns, cartoons and letters to the editor do not necessarily reflect the opinion of the *Gateway* staff or the publications committee.

Transition game is Hansen's specialty Staff Editorial

It was no surprise that Head Basketball Coach Kevin McKenna would leave UNO to coach at Creighton. The surprise was that the job they would expect him to leave for would be head coach, not assistant coach.

After four record seasons at UNO, McKenna leaves a void for UNO, in one of its most accomplished teams -in a program that posted no losing records in any of its sports last year.

That void is filled by seven-year UNO assistant, Derrin Hansen, in the interim. Hansen is an outstanding assistant coach, who knows the ins and outs of college basketball. He has been in charge of scheduling, scouting and game preparation under McKenna while serving as recruiting coordinator. Half of the 14 players on last year's roster were Division I or junior college transfers. Hansen had a big role in recognizing that talent and figuring a way to get those players here from places as far as Brooklyn and San Diego.

The coaching staff will remain in place,

working with Hansen to prepare a very good team for another 20-win season. For three years prior to McKenna's arrival, Hansen was on the Maverick staff. He helped that team to a 15-win increase. This year, he will transition to life without McKenna and transition again under new head coach, a total of four in his time at UNO.

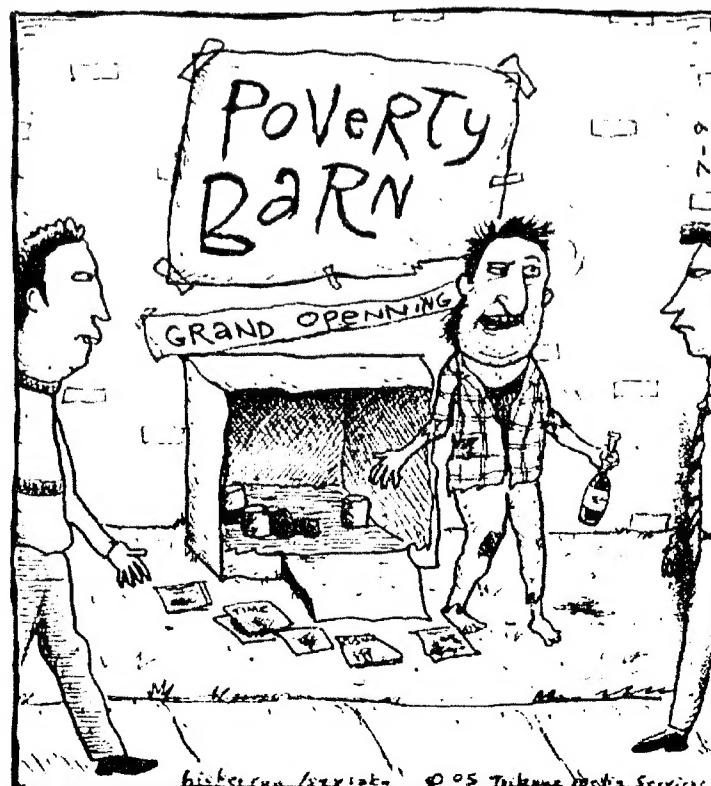
While no Maverick basketball fan wants to see McKenna leave, it is the best for him.

While no Maverick basketball fan wants to see McKenna leave, it is the best for him. There are also no better people to have here in

this situation.

Athletics Director David Herbster, a former Virginia Tech basketball player with ties across the nation, just hit a home run hiring Bob Flannery as new marketing director. His new head basketball coach will be a slam dunk.

When the time comes, Hansen will be there to run the transition. He is a team guy, a multi-faceted basketball brain that doesn't have an ego. That's what makes him a great assistant and the perfect interim.



"Hey, c'mon! I took the glitz off for ya! Today only, I got a deal on cans and barely used wallets!"

From **SHAKESPEARE: Page 5**

strong and believable.

I have never loathed a villain like I loathed Iago. Every word that came out of his mouth was a lie and he twisted the other character's minds so much they didn't

know which way was up by the end.

The end was one like I have never experienced before in live theater. The backdrop lit up red with only a tiny spotlight on the lead; you got to see every

main character's death in grave detail. You didn't even get a fulfilled sense of satisfaction because the only main character left alive in the end is the villain.

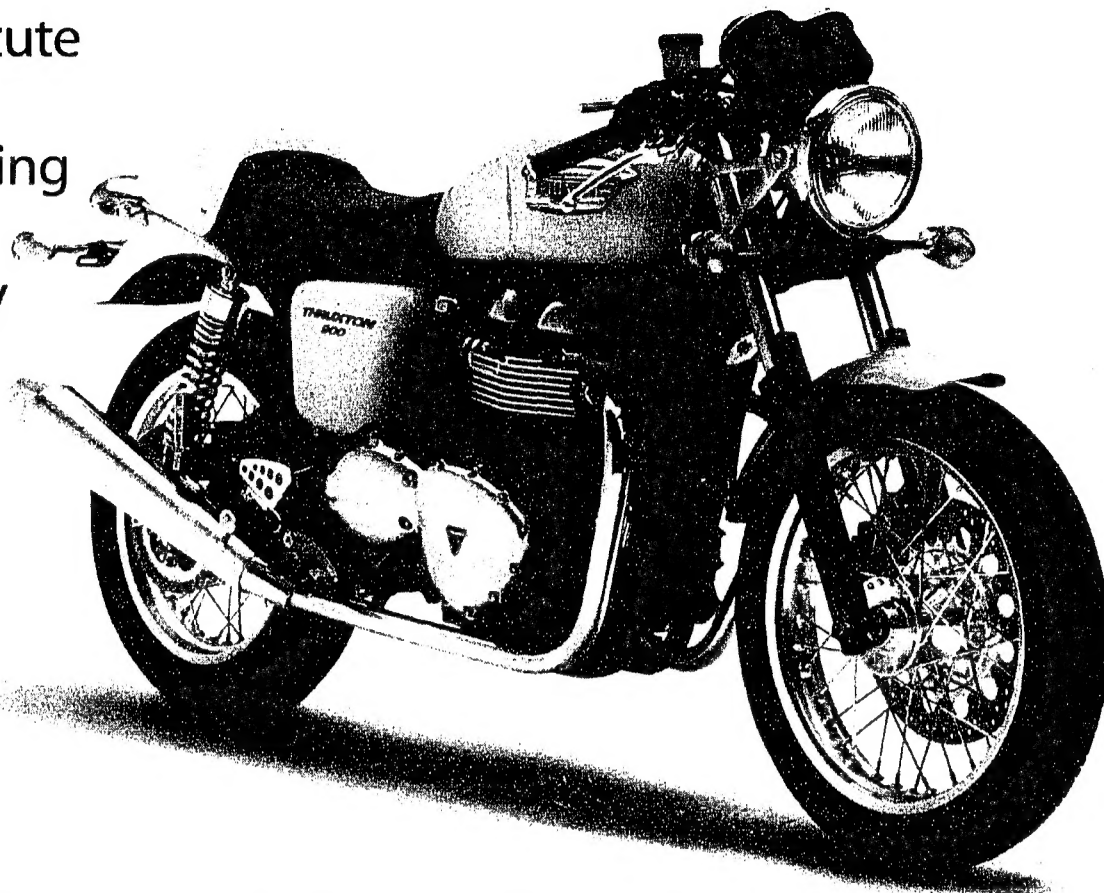
For anyone out there who missed

Shakespeare on the Green, this year I highly encourage you to attend in the future.

"Goodnight, Goodnight, a thousand times goodnight; parting is such sweet sorrow,"—Romeo and Juliet.

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